

S.I.A.E.  
Durata: 4' ca

# LU 'NTRIZZATURI

(La treccia di fidanzamento nell'antica Contea di Modica)

*Romanza per tenore e complesso strumentale*

Versi di Anonimo poeta siciliano

Musica di **VITO ARENA**

Moderato, con passione

The musical score is arranged in a system with the following parts from top to bottom:

- Ten**: Tenor voice part, mostly silent in this section.
- Fl**: Flute part, playing a melodic line starting in the second measure with a *mp* dynamic.
- Ob**: Oboe part, playing a melodic line identical to the flute with a *mp* dynamic.
- VI I**: Violin I part, silent.
- VI II**: Violin II part, silent.
- Vla**: Viola part, playing a melodic line identical to the flute and oboe with a *mp* dynamic.
- Vc**: Violoncello part, playing a rhythmic accompaniment of eighth notes with a *p* dynamic and the instruction *sempre legato*.
- Arpa**: Harp part, playing a rhythmic accompaniment of eighth notes with a *p* dynamic and the instruction *sempre legato*.

The score is in 6/8 time and the key signature has four flats (B-flat major or D-flat minor).

# Lu 'ntrizzaturi

## Romanza

4

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. The Tenor part is mostly silent, with a few notes in the second measure. The Flute and Oboe parts play a melodic line that starts with a *cresc.* marking and reaches a *mf* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, also marked *cresc.* and *mf*. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes, marked *cresc.*. The Arpa part plays a rhythmic pattern of eighth notes, marked *cresc.*. A dynamic marking of *8va* is present above the Violin I part in the second measure. The score ends with a double bar line in the third measure.

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

*cresc.*

*mf*

*8va*

# Lu 'ntrizzaturi

## Romanza

7

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Ten), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The Tenor part is mostly silent, with a few notes in the first measure. The Flute and Oboe parts play a melodic line starting in the second measure, marked *mp* and *mf* respectively. The Violin I and II parts play a rhythmic accompaniment, with Violin I marked *mf* and *mp*, and Violin II marked *mf* and *mp*. The Viola part plays a similar rhythmic accompaniment, marked *mf*. The Violoncello part plays a rhythmic accompaniment, marked *mp*. The Arpa part plays a rhythmic accompaniment, marked *mp*. The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (>), and phrasing slurs.

# Lu 'ntrizzaturi

## Romanza

Pas - su e ri - pas - su, pas - su e ri - pas -

10

The musical score is arranged in a system with ten staves. The instruments are Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. The Tenor part begins in the second measure with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Flute and Oboe parts enter in the second measure with a similar melodic line, also marked *p*. The Violin I and Violin II parts are mostly silent, with some notes in the first measure. The Viola part enters in the second measure with a melodic line, marked *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes throughout the piece, marked *p*. The Arpa part plays a rhythmic accompaniment of eighth notes throughout the piece, marked *p*. The lyrics are placed above the Tenor staff.

# Lu 'ntrizzaturi

## Romanza

13      su      e m'ab-bam - pa      lu      co      -      ri

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Tenor part has lyrics: "su e m'ab-bam - pa lu co - ri". The score consists of three measures. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violin I and II parts have a half rest in the first two measures, followed by a quarter note G4 in the third measure. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violoncello part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Arpa part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *mp* (mezzo-piano) for the Tenor, Flute, and Oboe parts, and *mf* (mezzo-forte) for the Violin I and II parts.

# Lu 'ntrizzaturi

## Romanza

16 pri 'na pic-ciot - ta bed-da co - mu lu su - - -

The musical score is written for a full orchestra and a tenor. It consists of eight staves. The top staff is for the Tenor (Tn), with lyrics in Italian. The second staff is for the Flute (Fl), the third for the Oboe (Ob), the fourth and fifth for Violins I (VI I) and Violins II (VI II), the sixth for the Viola (Vla), the seventh for the Violoncello (Vc), and the eighth for the Arpa (Arpa). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Tenor, Flute, and Oboe parts. The score shows three measures of music, with various musical notations including notes, rests, and articulation marks.

# Lu 'ntrizzaturi

## Romanza

19 li.

**Ten**

**Fl** *f* *mf*

**Ob** *f* *mf*

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

Sù tan - ti tan - ti li me su - spi -

22

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The score is divided into three measures. The Tenor part begins in the second measure with a melody starting on a whole note G4. The Flute and Oboe parts have a whole note rest in the first measure and then play a melody starting on a quarter note G4 in the second measure. The Violin I and II parts have whole note rests in the first measure and then play a melody starting on a quarter note G4 in the second measure. The Viola part has a whole note rest in the first measure and then plays a melody starting on a quarter note G4 in the second measure. The Violoncello part plays a continuous eighth-note accompaniment starting in the first measure. The Arpa part plays a continuous eighth-note accompaniment starting in the first measure. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa



# Lu 'ntrizzaturi

## Romanza

25 ri e li pa - lo - ri du - ci,

**Ten** *mp*

**Fl** *mp*

**Ob** *mp*

**VI I** *mf*

**VI II** *mf*

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

28 li stis-si pe - tri nni sen - ti - nu a - mu - - -

The musical score is arranged in a system with the following parts from top to bottom: Tenor (Tn), Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Tenor part begins with a *mf* dynamic and includes the lyrics 'li stis-si pe - tri nni sen - ti - nu a - mu - - -'. The Flute and Oboe parts also start with *mf*. The Arpa part provides a rhythmic accompaniment with a repeating eighth-note pattern in both hands.

# Lu 'ntrizzaturi

## Romanza

31 ri. L'a

The musical score is arranged in a system with ten staves. The top staff is for Tenor (Tén), followed by Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The Tenor part begins with a whole note 'ri.' in the first measure, a whole rest in the second, and a half note 'L'a' in the third, marked with a forte 'f' dynamic and the instruction 'sentito'. The Flute, Oboe, and Violin parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin I and II parts play a sustained whole note chord of G4 and Bb4. The Viola part plays a half note G4 in the first measure, followed by a half rest. The Violoncello part plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Arpa part consists of a continuous eighth-note accompaniment in the right hand and a rhythmic pattern of eighth notes in the left hand.

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

*f* *sentito*

*f*

*f*

# Lu 'ntrizzaturi

## Romanza

ced - di cin - ciu - li - a - nu l'a - ced - di cin - ciu - li - a - nu

34

**Ten**

**Fl** *mp*

**Ob** *mf*

**VI I**

**VI II** *mf*

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

can - ti no - vi, ri - du - nu l'er - vi, l'ar - bu - li e li

37

**Ten**

**Fl**

**Ob**

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

40      ciu - ri, ciu - ri      ciu - ri.      Beddalucori mi-u ti

**Ten** *mp* *dimin.* *p* *rall. molto* *mf* *con passione*

**Fl** *mp* *p* *mp*

**Ob** *mp* *p* *mp*

**VI I** *mp* *p* *mf*

**VI II** *mp* *p* *mf*

**Vla** *p* *mf*

**Vc** *mp*

**Arpa** *mp*

Detailed description: This is a page of a musical score for the piece 'Lu 'ntrizzaturi Romanza'. It features a vocal line for Tenor (Ten) and an orchestral arrangement. The vocal line starts at measure 40 with the lyrics 'ciu - ri, ciu - ri ciu - ri.' and continues with 'Beddalucori mi-u ti'. The vocal dynamics are marked as *mp* (mezzo-piano), *dimin.* (diminuendo), *p* (piano), *rall. molto* (rallentando molto), and *mf* (mezzo-forte) *con passione*. The instrumental parts include Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Arpa (Arpa). The flute and oboe parts have dynamics of *mp*, *p*, and *mp*. The violin parts have dynamics of *mp*, *p*, and *mf*. The viola part has dynamics of *p* and *mf*. The cello part has a dynamic of *mp*. The arpa part has a dynamic of *mp*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective staves.

# Lu 'ntrizzaturi

## Romanza

43 brama, lucori mi - u ti vo - li.

**Ten**

**Fl**

**Ob**

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

Bed-da lu cori mi - u ti bra-ma lu cori mi - u ti vo - - - li, ti vo -

46

**Ten**

**Fl**

**Ob**

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**



# Lu 'ntrizzaturi

## Romanza

49 li. L'ac-cetti tu? L'ac-cetti tu? L'accetti tu lu'ntrizzatu - - -

**Ten**

**Fl**

**Ob**

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

52 ri?

The musical score is written for a chamber ensemble. It begins at measure 52. The Tenor part has a single note with a fermata and the instruction 'ri?'. The Flute and Oboe parts play a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The Violin I part has a single note with a fermata. The Violin II part has a single note with a fermata. The Viola part plays a rhythmic eighth-note pattern starting with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a rhythmic eighth-note pattern. The Arpa part has a rhythmic eighth-note pattern in both hands.

Ten

Fl

Ob

VI I

VI II

Vla

Vc

Arpa

# Lu 'ntrizzaturi

## Romanza

55 L'ac-cet-ti tu? l'ac-cetti tu? L'accetti

The musical score is arranged in a system with the following parts from top to bottom:

- Ten** (Tenor): Vocal line with lyrics. Dynamics include *f*.
- Fl** (Flute): Woodwind part with dynamics *mf*.
- Ob** (Oboe): Woodwind part with dynamics *mf*.
- VI I** (Violin I): String part with dynamics *f*.
- VI II** (Violin II): String part with dynamics *f*.
- Vla** (Viola): String part with dynamics *mf*.
- Vc** (Violoncello): String part.
- Arpa** (Arpa): Piano accompaniment with two staves.

The score is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The vocal line consists of three measures, each with a phrase: "L'ac-cet-ti tu?", "l'ac-cetti tu?", and "L'accetti". The instrumental parts provide harmonic support and texture.

# Lu 'ntrizzaturi

## Romanza

rall. a poco a poco

58 lu 'ncarnatu 'ntrizzatu - ri? L'ac - cet - ti tu

**Ten**

**Fl**

**Ob**

**VI I**

**VI II**

**Vla**

**Vc**

**Arpa**

# Lu 'ntrizzaturi

## Romanza

lu 'ntrizza - tu - ri?

61

Ten *tratten.* *a tempo*

Fl *rall.*

Ob *rall.*

VI I *rall.*

VI II *rall.*

Vla *rall.*

Vc *rall.*

Arpa *rall. molto*